

# FESTIVAL OF FOUR

## About the Artists

### **VIVIANA GUZMAN flutes, dance**

Described by the New York Times as “an imaginative artist,” Chilean-born flutist, **Viviana Guzmán** ([www.viviana.org](http://www.viviana.org)) performs over 80 concerts a year throughout the world. She has been featured on programs for NBC, PBS, NPR and CNN and has played in 56 countries featuring flutes from her collection of over 100 gathered from concert tours. Her music video was aired on UNIVISION in 30 countries and she has recorded with Polygram, Sugo, and National Geographic record labels. She has performed as soloist with orchestras in Russia, Chile, Vermont, New York, Wisconsin, California, Texas, and Montana, in such halls as in Carnegie Hall, and other prominent stages with such artists as Mikhail Baryshnikov, Placido Domingo, and Glenn Close. Ms. Guzmán studied with Jean-Pierre Rampal, James Galway, and Albert Tipton and graduated from the Juilliard School. Viviana has fans worldwide, one of whom, Isabel Allende wrote, “Your music is celestial!”

### **RADIM ZENKL mandolins, ethnic flutes, digeridoo**

**Radim Zenkl** was born in Opava, Czech Republic. While studying classical music, Radim discovered bluegrass by listening to records that were smuggled in to his communist country. The sound of a bluegrass mandolin initiated the spark that subsequently led Zenkl beyond bluegrass to an eclectic array of styles. Zenkl escaped from Czechoslovakia in 1989 for political freedom and to be closer to his musical influences. Two years later, he was invited to perform for the newly elected president of Czech Republic, Vaclav Havel. In America, Zenkl has made a name for himself becoming the U.S. National Mandolin Champion (1992) and one of the world's premier mandolin virtuosos. Zenkl's performance features his own innovative playing technique, the "duo-style", which sounds remarkably like two instruments simultaneously. Zenkl has recorded five CDs, the latest one is called Restless Joy. His home page is at [www.zenkl.com](http://www.zenkl.com).

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## **GUILLERMO RIOS flamenco guitar**

The brilliant, flamenco virtuoso, **Guillermo Rios** has returned to the United States after seventeen years of performing and touring throughout the world with Spain's leading flamenco artists. His highly acclaimed instructional video has been released world-wide by Mel Bay Publications. Mr. Rios was the first flamenco artist ever to be awarded the Ford Foundation Composition Grant. Now based in Los Angeles, Mr. Rios has appeared as soloist with orchestras, as a recitalist in prestigious halls, including New York's Carnegie Recital Hall, and on radio and television stations throughout the United States. His recording, "Soul of Spain", epitomizes the new style of flamenco composition which Rios has developed on his own and as a student of the renowned flamenco master, Sabicas.

## **RICHARD PATTERSON guitar**

**Richard Patterson** enjoys an active international career performing with his groups and as a featured soloist in North and South America, Europe, Asia and Africa. After attending conservatory in Spain, Mr. Patterson returned to the United States where he was signed by the world's largest classical music management, Columbia Artists, for six seasons of critically acclaimed national tours. Richard Patterson is also an award-winning recording artist and has been a featured performer on over twenty recordings. His compositions and arrangements are heard in feature films and on television and radio worldwide. Mr. Patterson is founder of the San Francisco International Guitar Competition, Director of the Omni Foundation for the Performing Arts concert series in San Francisco and head of the Guitar Department at Notre Dame de Namur University. He formed the virtuoso quartet, Festival of Four in 1992.